

PINOCCHIO(S)
2017

Photographic Research - Exhibition

Alice Laloy



Pinocchio 0.0 © Alice Laloy

THE PHOTOGRAPHY PROJECT

The puppet, as a concept, is the current subject of research at the French theatre company S'Appelle Reviens. The "Pinocchio(s)" project is one facet of this new phase of investigation. This research is part of a collective project which has inspired an exhibition of photographic work, a collaborative visual arts performance currently under development and stage production planned for 2018/19.

In January 2014, Alice Laloy presented the photo collection of her first child-puppet, "Pinocchio 0.0" in the magazine Manip, published by THEMAA (Association Nationale des Théâtres de Marionnettes et des Arts Associés), a national organisation of puppetry and associated arts companies. Since then she has pursued her research, which has taken the form of a photography collection.

The exhibition will be on showcased for the first time at the International Puppetry Festival in Charleville-Mézières, from July to September 2017.

"My means of expression is through the object, the puppet, raw matter, or the machine. These tools are familiar to me. I love the transpositions they offer. They open a whole scope which fascinates me and allows me to explore the animate aspect of an object or a machine. In the same way and with this same inspiration, in the "Pinocchio" project I have chosen to question the inanimate aspect of the living being, the inert element in Humans. WHAT lives?

What renders something «object» ?"

Through the prism of photography, "Pinocchio(s)" explores the boundary between the animate and the inanimate, the inert and the living.

The medium of photography offers the possibility of freezing, immobilising the fraction of time in which the troubling aspect is predominant. The inspiration behind the work is Collodi's famous tale, revisited. It speaks of metamorphosis: from child-object to the child figure. In the original tale, the puppet becomes Human. Seeking to capture an instant of this process of metamorphosis, Alice Laloy plays at transforming a Human into a puppet.

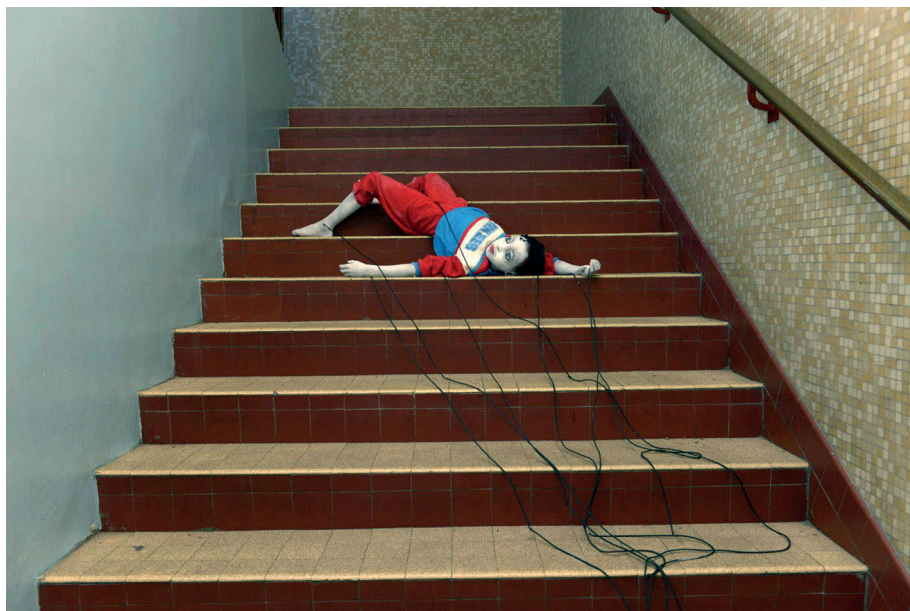
Each child wears a painted expression on its closed eyes. Each one reveals an invisible part of itself. Each image is an attempt to capture with ever-increasing subtlety the fine line between the status of Object and Subject. The child-puppets were photographed in real workshops: a setting which epitomises creative possibility.



Pinocchio 1.4 © Elisabeth Carrecchio & Alice Laloy



Pinocchio 4.7 © Alice Laloy



Pinocchio 2.1 © Elisabeth Carrecchio & Alice Laloy



Pinocchio 4.5 © Alice Laloy



Pinocchio 4.6 © Alice Laloy



Pinocchio 1.7 © Elisabeth Carrecchio & Alice Laloy

Conception : Alice Laloy
Photographers : Elisabeth Carecchio and Alice Laloy
Production: S'Appelle Reviens Theatre Company

Co-production: International Puppetry Festival of Charleville-Mézières, Direction Régionale de l'Action Culturelle (Regional Cultural Affairs Council) of Alsace Lorraine Champagne Ardenne - With the support of the TJP - Centre Dramatique National (National Dramatic Arts Centre) of Alsace and Le Mouffetard Puppetry Arts Theatre Co., Paris

- The "Pinocchio 1.1 - 1.6" series was created in Strasbourg in February 2016 during individual sessions and group work with a community centre in connection with the TJP-CDN of Alsace, in collaboration with the photographer Elisabeth Carecchio and students from Candice Mack professional make-up school in Strasbourg.
- The "Pinocchio 2.1 - 2.7" series was created in April 2016 with classes CP-CE1 (1st two primary years) at Paris Bercy primary school. The artist residency was coordinated by Le Mouffetard Puppetry Arts Theatre Co. in collaboration with the photographer Elisabeth Carecchio.
- The third series is currently being created in individual sessions at private workshops.
- The fourth series, created in Charleville-Mézières, was coordinated by the directors of the International Puppetry Festival acting conjointly with the leisure centre, building workshops and local volunteer-run organisations.
- A fifth series is under way for 2017, involving child contortionists in Mongolia and possibly the Institut Français (cultural institute).

Alice Laloy intends to pursue her research. Organising artistic creation residencies involving an exhibition is thus a ongoing possibility. Such projects could be coordinated for groups of children and involve artistic workshops and partner venues prior to the exhibition in order that the photographs produced be included in the exhibited collection.

The four first series of her work will be exhibited for the first time in Charleville-Mézières from July to September 2017. This exhibition will provide the opportunity to present an outdoor series of thirteen large format photographs (180 x 120).

The exhibition is available in two different sized photo formats:

- a large size format for outdoor exhibitions (180 x 120)
- a small size framed format (91 x 61) exclusively for indoor exhibitions.

The wish of our theatre company is to present this exhibition at different venues and festivals dedicated to contemporary puppetry arts and to forms combining theatre and visual arts, throughout France and overseas.

ALICE LALOY

Alice Laloy graduated with the 32nd promotion (1998/2001) of the National School of Theatre of Strasbourg (scenography & costume design). During her studies she discovered puppetry and was fascinated by this different approach to theatre. She founded the theatre company S'Appelle Reviens in January 2002 with the aim of developing her personal research alongside her scenographic and costume design work.

Between 2002 and 2008, Alice Laloy worked alongside a number of theatre and opera directors including Lukas Hemleb, Catherine Anne, Michèle Foucher, Jean-Pierre Vincent, Yannick Jaulin and Emmanuelle Cordoliani. During this same period she created *D'états de femmes* in 2004 and *Moderato* in 2006, which enabled her to introduce her work to the sphere of contemporary puppetry.

From 2009 to 2011, the theatre company held a 3-year artistic residency at the TJP-CDN (National Dramatic Arts Centre) of Alsace. Following this period, Alice Laloy devoted her work entirely to developing her research within her theatre company. In 2009 she won a Molière award for the best production for young audiences, for her creation *86 CM*.

In 2011, *Y es-tu ?* was selected amongst the four Molière nominees for best production for young audiences.

In 2012 she created *Batailles* which she reworked into a creation she named *Rebatailles* in 2013, following which the International Institute of Puppetry awarded her the "Creation/Experimentation" prize, rewarding her work for the new horizons it opened in the field of puppetry in terms of language, techniques and aesthetics. Her production *Sous ma peau/Sfu.ma.to*, for which she was selected by the French National Theatre Centre to receive a grant for multi-discipline dramaturgy, was created in 2015, along with *Tempo*, a short production designed for vertical glass surfaces.

In 2016, Fabrice Melquiot commissioned her to script and direct a creation for young audiences on the subject of the Dada movement. The performance will be showcasing in February 2017 at the Amstramgram theatre in Geneva.

Since 2012, the company has been subsidised by the Direction Régionale de l'Action Culturelle (Regional Cultural Affairs Council) of Alsace.

Alice Laloy's creative process is orienting her work towards an artistic research theatre company where puppets, materials, machines, actors and sound compositions all come together to support original and poetic artistic creation. Alice Laloy's work has always been poised at the crossroads between theatre and plastic arts. Alongside her work on various stage productions, she is currently leading other projects in photographic writing, artistic installation and visual arts creations.

For any information concerning technical or financial conditions, please contact our production coordinator, Sotira Dhima.

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